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No. 2  
THE KENSINGTON HOUSE GALLERY.

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CATALOGUE

OF

THE MAGNIFICENT COLLECTION

OF

MODERN PICTURES,

*Formed with great judgment and exquisite taste by*

THE BARON ALBERT GRANT,

And now offered for Sale owing to his intention to dispose of Kensington House, for which residence they have been collected during the last seven years :

WHICH

**Will be Sold by Auction, by**

**MESSRS. CHRISTIE, MANSON & WOODS,**

**AT THEIR GREAT ROOMS,**

**8, KING STREET, ST. JAMES'S SQUARE,**

**On FRIDAY, APRIL 27, 1877,**

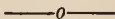
**And SATURDAY, APRIL 28, 1877,**

**AT ONE O'CLOCK PRECISELY.**



May be viewed Two Days preceding, and Catalogues had, price One Shilling (in aid of the Artists' General Benevolent Fund), at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, *King Street, St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Messrs. CHRISTIE, MANSON and WOODS, in the following Catalogue, have not attempted any description of the various chef-d'œuvres forming the Gallery to be disposed of. They feel that it suffices to name them, and the distinguished artists whose works they are, to justify them in saying, as they do of the Collection, that it contains perhaps the largest number of master-pieces of the English School ever offered for sale.

8, KING STREET, ST. JAMES'S SQUARE, S.W.



# CATALOGUE.

## First Day's Sale.

On FRIDAY, APRIL 27, 1877,

AT ONE O'CLOCK PRECISELY.

### WATER-COLOUR DRAWINGS.

|          |                       |               |
|----------|-----------------------|---------------|
|          | A. E. FISHER.         | <i>Lloyd</i>  |
| 8. 8. 0  | 1 THE STUDENT         |               |
|          | E. MARTINEAU.         | <i>do</i>     |
| 21. 00   | 2 LA BELLE            |               |
|          | J. L. WILLIAMS.       | <i>Moxley</i> |
| 31. 10 0 | 3 THE CROCKERY SELLER |               |
| 26. 50   | 4 A-WET NIGHT         | <i>Crosby</i> |
|          | S. F. MILLS, 1873.    | <i>Lloyd</i>  |
| 21. 00   | 5 GRANNY'S LESSON     |               |

108. 3 0

108.3.0

E. TAYLER.

63.00

6 MADELINE

Lloyd

"Sweet lips whereon perpetually did reign,  
The sunny calm of golden charity."—TENNYSON.

BIRKET FOSTER.

54.120

7 FEEDING RABBITS

Kotto

BIRKET FOSTER.

53.110

8 GATHERING FLOWERS

Permain

BIRKET FOSTER.

294.00

9 TEACHING DOLLY TO DANCE

Agnew

LOUIS HAGHE.

215.50

10 INTERIOR OF MILAN CATHEDRAL

Pocock

LOUIS HAGHE.

11 "A HAPPY TRIO"

162.150

*Purchased at the sale of the Collection of the late John  
Farnworth, Esq., Liverpool  
Exhibited at the Institute*

Agnew

E. TAYLER.

73.100

12 A FEMALE HEAD

Lloyd

*Purchased at the sale of the Collection of W. Quilter, Esq.*

G. SIMONAU, 1858.

13 EDINBURGH

33.120

*Purchased at the sale of the Collection of the late Richard  
Ellison, Esq.*

1058.80



158.8 0

G. DU MAURIER.

14 THE PICTURE PUZZLE

*Volkman*

14.14 0

*Exhibited at the Royal Academy*

67.4 0

E. FRÈRE.

*Laurie*

15 THE LITTLE DRUMMER

37.16 0

L. ROSSI.

*Goussier*

16 THE BRAVO

W. HUNT.

17 "GRACE BEFORE MEAT"

388.10 0

*Purchased at the sale of the Collection of the late John Farnworth, Esq., Liverpool**Volkman*

W. HUNT.

18 SUMMER FLOWERS AND EARLY FRUIT

399.00

*Purchased at the sale of the Collection of John Heugh, Esq.**Volkman*

G. CATTERMOLLE.

19 THE BARON'S HALL

299.50

*Engraved**Purchased from the artist by the late Sir F. G. Moon, Bart., and sold at the sale of his Collection**do*

CARL WERNER.

*Perrin*

89.50 20 THE INQUISITION

354 20

## PICTURES.

W. ARCHER, R.S.A., 1865.

21 ROSE BRADWARDINE

2354.20  
36.150

35½ in. by 24 in.

*Perman*

T. J. BARKER.

52.100 22 ESMERALDA

29½ in. by 23½ in.

*Lloyd*

E. G. GIRARDOT, 1867.

10 10 0 23 GOING TO THE OPERA

9½ in.—oval

*Murhead*

F. B. BARWELL, 1861.

65.20 24 "THE HERO OF THE DAY"

35½ in. by 47 in.

*Exhibited at the Royal Academy**Perman*

B. BLAKE.

31.100 25 THE COMMISSARIAT

11 in. by 15 in.

T. BROOKS, 1861.

26 THE LIFEBOAT GOING TO THE RESCUE

162.150

"Through the wild surf they clear their way,  
Lost in the foam, nor know dismay,  
For they go the crew to save."

38½ in. by 63 in.

*Exhibited at the Royal Academy**Brook*

---

2713 4-0

713. 4 d

W. GALE.

27 EASTERN ROSE GIRL

20½ in. by 29 in.

52.10

Lloyd

F. D. HARDY.

28 A QUARTETTE PARTY

29 in. by 40¾ in.

Exhibited at the Royal Academy, 1872

798.00

E White

J. HOLLAND.

29 A CANAL SCENE, VENICE

21¾ in. by 15¾ in.

252.00

Agnew

E. HUGHES, 1860.

30 AT THE SEASIDE

9½ in. by 7½ in.

16.160

Hubert

REESO.

31 A BOUQUET OF FLOWERS

16½ in. by 13 in.

26.50

Ratchiffe

M. REEKERS, 1853.

32 NATURE'S PRIZES

29½ in. by 22½ in.

79.160

M. W. SHARP.

33 CURIOSITY

23½ in. by 17 in.

36.150

Lloyd

G. PATTEN, A.R.A.

34 VENUS AND CUPID

25 in. by 29½ in.

32.100

d

027 160

H. LE JEUNE, A.R.A.

35 AFTER DRILL

15 in. by 20½ in.

JAMES T. LINNELL.

36 OPENING THE GATE

29 in. by 43¾ in.

*Exhibited at the Royal Academy*

T. H. MAGUIRE, 1860.

37 THE OUTRAGE ON SIR JOHN COVENTRY

“Sir John Coventry was created K.B. at the Coronation of Charles II, and the outrage committed on his person in Pall Mall was as he was returning home at midnight, 21st December, 1670. Sir John placed his back against a wall, and defended himself bravely for some time, wounding several of his assailants; but was at length overpowered and held down while they cut his nose to the bone. This barbarity gave rise to the law against cutting and maiming, still known as the Coventry Act, passed 13th January, 1671.”

*See PEPYS' Memoirs and MACAULAY'S History of England.*

46 in. by 37 in.

*Exhibited at the International Exhibition, 1862*

G. PATTEN, A.R.A.

38 A BACCHANTE

67½ in. by 56 in.

J. B. PYNE.

39 A LANDSCAPE IN SUSSEX, with sportsman and dog painted by  
R. Ansdell, R.A.

29¾ in. by 40 in.

PETER GRAHAM, A.R.A.

40 ON THE COAST OF SUTHERLAND

12 in. by 17½ in.

4027.16 v

157.10 v

661.10 v

*Agnew*

94.10 v

168.00

*Wag*

126.00

*Smalley*

220.10 v

5455.16.0

5355 160  
R. ANSDELL, R.A., 1867.

41 PTARMIGAN

178 100  
35½ in. by 27½ in.

E. W. COOKE, R.A., 1845.

42 SESTRI

36 150  
6½ in. by 9½ in.

E. W. COOKE, R.A., 1851.

43 VENICE: TWILIGHT

78-150  
15 in. by 25 in.

*Agnew*

C. W. COPE, R.A., 1847.

44 GARDEN SCENE, WITH FIGURES

68 50  
24 in. by 29 in.

*loyd*

A. L. EGG, R.A.

45 THE TOILET

18-180  
23½ in. by 19½ in.

*cox*

A. L. EGG, R.A.

46 GOOD-BYE, LOVE

13 130  
13 in. by 9 in.

*hurdley*

W. E. FROST, R.A.

47 THE SEA CAVE

231 00  
16 in. by 18½ in.

Exhibited at the Royal Academy, and at the Art Treasures  
Exhibition, 1857

*Agnew*

6081 120

6081.120

J. R. HERBERT, R.A.

48 THE HOLY FAMILY: the carpenter's shop

40 in. by 62 in.

*Exhibited at the Royal Academy, 1860**Purchased at the Farnworth Sale*

472.100

G. JONES, R.A., 1828.

49 STRASBURG

33 in. by 25 in.

*W. Pitt*

110.50

D. MACLISE, R.A.

50 SCENE FROM 'MIDSUMMER NIGHT'S DREAM': the

Reconciliation of Oberon and Titania

50 in. by 40 in.

*Exhibited at the Royal Academy*

367.100

*W. Pitt*

P. F. POOLE, R.A.

51 MOTHER AND CHILD

12 $\frac{3}{4}$  in. by 8 $\frac{3}{4}$  in.*A. New*

304.100

R. REDGRAVE, R.A., 1874.

52 TRANQUIL WATERS

19 $\frac{1}{2}$  in. by 41 $\frac{1}{2}$  in.*Exhibited at the Royal Academy*

189.00

*Petermann*

F. GOODALL, R.A.

53 "AN ABYSSINIAN COFFEE BEARER"

20 $\frac{3}{4}$  in. by 14 $\frac{1}{4}$  in.*Purchased at the sale of the Collection of John Heugh, Esq.*

115.100

W. P. FRITH, R.A., AND R. ANSDELL, R.A., 1860.

54 MY LADY'S PETS

30 in. by 24 in.

*W. Pitt*

262.00

7892.170

1892.170

A. ELMORE, R.A.

55 THE NUN

168.00

17 $\frac{3}{4}$  in. by 13 in.

From the Heugh Collection

*Ames*

D. ROBERTS, R.A.

56 MELROSE ABBEY

162.150

23 in. by 19 $\frac{1}{2}$  in.

*Burke*

W. C. T. DOBSON, A.R.A.

57 THE NATIVITY

32 in. by 48 in.

Exhibited at the Royal Academy, 1860; Dublin, 1865;  
and at Leeds

262.100

*McCormick*

R. ANSDELL, R.A.

58 THE WOUNDED RAM: Loch Freig

59 $\frac{1}{2}$  in. by 42 in.

Exhibited at the Royal Academy, 1874

540.150

*Ames*

R. ANSDELL, R.A.

59 SCOTCH SHEEP

47 $\frac{1}{4}$  in. by 73 $\frac{1}{2}$  in.

537.50

*d.*

P. H. CALDERON, R.A.

60

\* \* \* \* \*

“Take, O take, those lips away  
That so sweetly were forsworn,  
And those eyes, the break of day,  
Lights that do mislead the morn!  
But my kisses bring again,  
Bring again—  
Seals of love, but seal'd in vain,  
Seal'd in vain.”

27 $\frac{1}{2}$  in. by 35 $\frac{3}{4}$  in.

Exhibited at the Royal Academy, 1873

283.100

9861.120

9861.12 0

W. P. FRITH, R.A., 1870.

61

\* \* \* \* \*

257.10 0

"I know a maiden fair to see.  
Beware!"

agreed

30 in. by 25 in.

J. C. HOOK, R.A.

62 THE DUKE AND DUCHESS READING 'DON QUIXOTE'

141.15 0

32 in. by 41 in.

White

C. R. LESLIE, R.A.

63 HERMIONE

367.10 0

"You gods, look down,  
And from your sacred vials pour your graces  
Upon my daughter's head!"—*Winter's Tale*.

agreed

30 in. by 19½ in.

*Exhibited at the Royal Academy**Purchased at the sale of the Manley Hall Collection*

DAVID ROBERTS, R.A.

64 A GRAND VIEW OF JERUSALEM

357.15 0

47 in. by 84 in.

*Exhibited at the Royal Academy**From the Collection of the Earl of Warwick*

Robert

JOHN LINNELL, 1870.

65 COLLECTING THE FLOCK

577.10 0

28 in. by 39 in.

do

D. ROBERTS, R.A.

66 THE TEMPLE AT SINDERAPORE

120.15 0

15½ in. by 11½ in.

Lauree

J. PHILLIP, R.A.

67 LA SENORA

115.10 0

10 in. by 8½ in.

11795.17 0



11793.170

B. W. LEADER.

## 68 MOUNTAIN SOLITUDE

35½ in. by 59½ in.

Exhibited at the Royal Academy, 1873

535.100

Perrain

R. REDGRAVE, R.A.

## 69 STARTLED FORESTERS

27½ in. by 41½ in.

Exhibited at the Royal Academy, 1874

147.00

Lloyd

SIR J. GILBERT, A.R.A.

70 KING CHARLES I. LEAVING WESTMINSTER HALL  
AFTER SENTENCE OF DEATH

47¾ in. by 72 in.

Exhibited at the Royal Academy, 1871

672.00

Agnew

J. C. HORSLEY, R.A.

## 71 "STOLEN GLANCES"

39 in. by 31 in.

Exhibited at the Royal Academy, 1873

420.00

Webster

C. R. LESLIE, R.A.

## 72 FALSTAFF PERSONATING THE KING

*Hostess.*—O, the father, how he holds his countenance.*Falstaff.*— . . . Harry, I do not only marvel where thou spendest thy time, but also how thou art accompanied; for though the camomile, the more it is trodden on the faster it grows, yet youth, the more it is wasted the sooner it wears. That thou art my son, I have partly thy mother's word, partly my own opinion, but chiefly a villanous trick of thine eye, and a foolish hanging of thy nether lip, that doth warrant me. If then thou be son to me, here lies the point. Why, being son to me, art thou so pointed at?—*First Part of Henry IV.*, act ii. sc. 4.

46½ in. by 65¼ in.

Exhibited at the Royal Academy, 1851

1522.100

Agnew

15,090.170

F. GOODALL, R.A.

## 73 THE HEAD OF THE HOUSE AT PRAYER

34 $\frac{1}{4}$  in. by 95 in.*Exhibited at the Royal Academy, 1872**Goodall*

W. P. FRITH, R.A.

## 74 THE MINIATURE

"Faithful remembrances of one so dear."—COWPER.

47 $\frac{1}{2}$  in. by 39 $\frac{1}{2}$  in.*Exhibited at the Royal Academy**Frith*

A. ELMORE, R.A.

## 75 HETTY

23 $\frac{3}{4}$  in. by 16 $\frac{3}{4}$  in.*Exhibited at the Royal Academy, 1874**Elmore*

W. C. T. DOBSON, R.A., 1853.

76 TOBIAS AND RAPHAEL AND ANGEL JOURNEYING TO  
MEDIA

38 in. by 30 in.

*Exhibited at the Royal Academy**Dobson*

T. S. COOPER, R.A., 1872.

## 77 CHILDREN OF THE MIST

47 $\frac{1}{2}$  in. by 78 in.*Exhibited at the Royal Academy**Cooper*

P. H. CALDERON, R.A.

## 78 THE QUEEN OF THE TOURNAMENT

55 in. by 43 in.

*Exhibited at the Royal Academy, 1874**Calderon*

15090.170

1207.100

378.000

157.100

257.100

535.100

640.000

18,266.17.0

18266. 19 0

W. P. FRITH, R.A., 1868.

## 79 STERNE'S MARIA

“ ‘And is your heart still so warm, Maria?’ said I. I touched upon the string on which hung all her sorrows. She looked with wistful dis-  
order for some time in my face; and then, without saying anything,  
took her pipe and played her services to the Virgin.”

525.00

44 in. by 32 in.

*Exhibited at the Royal Academy**Purchased at the sale of the Manley Hall Collection*

Approved

R. ANSDELL, R.A., 1857.

## 80 THE ROAD TO SEVILLE

31½ in. by 100 in.

*Painted for the late Mr. Samuel Wheeler**Exhibited at the International Exhibition*

693 00

Approved

J. C. HOOK, R.A.

## 81 ARE CHIMNEY-SWEEPS ALWAYS BLACK?

28 in. by 43¼ in.

*Exhibited at the Royal Academy, 1864**Purchased at the Farnworth Sale*

1176. 0 0

do

C. STANFIELD, R.A.

## 82 LAGO DI GARDA

27 in. by 42¾ in.

*From the Bicknell Collection**Exhibited at the Royal Academy*

1827. 15 0

do

E. M. WARD, R.A., 1856.

## 83 THE LAST SLEEP OF ARGYLE

57 in. by 65½ in.

*The picture from which the well-known engraving was  
executed**From the Manley Hall Collection*

945.00

do

23,133.12.0

E. M. WARD, R.A., 1857.

84 THE LAST SCENE IN THE LIFE OF MONTROSE

56 in. by 64½ in.

520.00

The picture from which the well-known engraving was executed

From the Manley Hall Collection

JOHN LINNELL, 1858.

85 "BALAAM AND THE ANGEL"

"And the ass saw the angel of the Lord standing in the way, and his sword drawn in his hand; and the ass turned aside out of the way, and went into the field; and Balaam smote the ass, to turn her into the way."—Numbers xxii. 23.

472.100

19 in. by 27½ in.

Purchased at the sale of the Collection of the late John Farnworth, Esq.

W. DYCE, R.A.

86 "THE GARDEN OF GETHSEMANE"

15¾ in. by 12 in.

388.10

Purchased at the sale of the late John Farnworth, Esq.

Exhibited at the Royal Academy

W. DYCE, R.A.,

87 GEORGE HERBERT AT BEMERTON

"Pisc.—Come, let me tell you what holy Mr. Herbert says of such days as these . . . .

'Sweet day, so calm, so cool, so bright,  
The bridal of the earth and sky,  
The dew shall weep thy fall to-night,  
For thou must die.'

1092.00

"Ven.—I thank you, good master, for the sweet close of your discourse with Mr. Herbert's verses, who, I have heard, loved angling; and I do the rather believe it, because he had a spirit suitable to anglers, and to those primitive Christians that you love, and have so much commended."—IZAAK WALTON.

33 in. by 34 in.

Exhibited at the Royal Academy, 1861

"How can I describe the picture better than by quoting these lines? How better realize the beauty of the poem than by looking at that canvas? It is the perfection of quiet, earnest nature-reading; unaffectedly simple, wonderfully accurate without obtrusion of detail—a pastoral poem in itself. The stream flows on in easy rhythm, the trees are nodding to the cadence of the verse, and there stands good George Herbert, at once the keynote and the author of the song."

Punch.

From the Manley Hall Collection

25926 12.0

25926 12 0  
JOHN PHILLIP, R.A., 1850.

## 88 "THE SCOTCH BAPTISM"

41 in. by 61 in.

1875.00  
Purchased at the sale of the Collection of the late James  
Eden, Esq., Lytham, for whom the picture was painted *Approved*  
Exhibited at the Royal Academy

JOHN PHILLIP, R.A.

## 89 THE SPANISH FLOWER-DEALER

34 $\frac{1}{4}$  in. by 27 $\frac{3}{4}$  in.

1890.00  
Painted in 1864, and exhibited with the Collection of *Approved*  
great artist's works at South Kensington  
From the Manley Hall Gallery

JOHN PHILLIP, R.A., 1867.

## 90 LA LOTTERIA NACIONAL

51 in. by 66 $\frac{1}{2}$  in.

3150.00  
From the Manley Hall Collection *Approved*

C. STANFIELD, R.A.

## 91 MORNING OF THE WRECK

The celebrated chef-d'œuvre painted for the late E. Bicknell, Esq.

Exhibited at the Royal Academy, 1844

2677.100  
Engraved by Finden in the 'Royal Gallery of British Art' *Approved*  
Purchased by Mr. Grant at the sale of the Collection of the  
late John Brooks, Esq., in 1872

C. STANFIELD, R.A.

## 92 THE BATTLE OF ROVEREDO

"See with blood the Alpine valley stained, the cloister garth profaned;  
Nothing calm is left or holy, where man's angry step has trod.

See the snow wreaths, softly sparkling, over crags serenely darkening,  
All is ever pure and peaceful, where none has a path but God." *CB*

70 in. by 108 in.

Exhibited at the Royal Academy, 1851; at the Art Treasure

Exhibition, 1857; and at the International Exhibition, 1862

Painted for the late F. D. P. Astley, Esq.

From the Manley Hall Collection

37,739 2.0

37739. 12-0

C. STANFIELD, R.A.

93 THE EDDYSTONE LIGHTHOUSE

103 in. by 101 in.

From the Collection of Charles Dickens, Esq.

787.10 0

Ames

J. L. DYCKMANS.

94 "MARY AT THE FOOT OF THE CROSS"

19 in. by 14½ in.

Purchased at the sale of the Manley Hall Collection

388.10 0

cl

AUGUSTE BONHEUR.

95 A COAST SCENE, with a peasant and sheep

18¾ in. by 25¼ in.

Purchased at the sale of the Manley Hall Collection

420. 0

cl

J. ISRAELS.

96 "THE FIRST SAIL"

53¾ in. by 51 in.

Purchased at the sale of the Collection of  
Forbes, Esq.

1050. 00

Holmes

ARY SCHEFFER.

97 HEBE

66 in. by 31 in.

The celebrated picture engraved by François  
From the Manley Hall Collection

1438.10 0

Ames

ARY SCHEFFER.

98 THE GIAOUR

23¾ in. by 19¼ in.

Engraved

457.10 0

42275.12 0

End of First Day's Sale.

Second Day's Sale.



On SATURDAY, APRIL 28, 1877,

AT ONE O'CLOCK PRECISELY.



WAKE.

99 SEA-PIECE, with boats  
29½ in. by 49½ in.

48.60

J. ZEITTEK.

100 THE SENTRY  
21 in. by 15 in.

32.11.0

R. H. NIBBS.

101 INTERIOR OF NETLEY ABBEY  
47 in. by 35 in.

35.14 0

*Robert*

W. H. HOPKINS, 1865.

102 MOTHER AND DAUGHTER  
14½ in. by 19½ in.

26.50

*Pelgrum before*

H. M. HAYNES.

103 AT THE OPERA  
12 in. by 9½ in.

12 12 0

*Waters*

155.8.0

153.8.0

E. HUGHES, 1862.

104 THE SEWING LESSON

12 in. by 10 in.

34.13.0

*Robert*

J. WAINWRIGHT.

105 THE BARON'S LARDER

10½ in. by 12½ in.

18.18.0

*do*

J. WAINWRIGHT, 1862.

106 NATURE'S CHARMS

13 in. by 17 in.

22.1.0

*do*

J. PEEL.

107 HILL PASTURES IN SWALEDALE, YORKSHIRE

13½ in. by 20½ in.

27.6.0

*Pelgrum Shepman*

G. C. STANFIELD, 1863.

108 EHRENBREITSTEIN

26½ in. by 39½ in.

57.15.0

J. BURR, 1862.

109 A TOY-SELLER

28 in. by 22½ in.

131.5.0

*Rhodes*

C. BAXTER.

110 MARGARET

"Oh, rare pale Margaret,  
 Who lent you, love, your mortal dower  
 Of pensive thought and aspect pale,  
 Your melancholy, sweet and frail?"—TENNYSON.

60.18.0

17 in. by 14 in.

508.4.0



508 4 0

H. R. ROBERTSON.

## 111 "CHEQUERED SHADE"

126.00

"Jog on, jog on, the footpath way,  
And merrily hent the style.  
A merry heart goes all the day,  
Your sad tires in a mile."

Rhodes

36½ in. by 58½ in.

Exhibited at the Royal Academy, 1874

W. GALE.

## 112 "GUARD YOUR QUEEN"

80.17 0

8¼ in. by 9½ in.

Purchased at the sale of the Collection of the late John  
Farnworth, Esq.

Maylor

G. LANCE, 1855.

## 113 JOCKO AT LUNCH

84.00

21 in. by 18½ in.

Nothing

J. A. HOUSTON, R.S.A., 1873.

## 114 INCIDENT IN THE LIFE OF SIR ISAAC NEWTON

94.10 0

26 in. by 19½ in.

Exhibited at the Royal Academy

Pilgrimage

W. J. HOLYOAKE.

## 115 "PRAISE YE THE LORD"

105.00

43½ in. by 31½ in.

S. White

G. E. HICKS, 1862.

## 116 THE BRIDE

30.9 0

11½ in. by 8 in.

Watson

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 10.29 00

1029.00

W. HERRICK.

117 OLIVIA: 'Twelfth Night'

94.100

41 in. by 31 in.

*Exhibited at the Royal Academy*

Perrain

W. H. FISK, 1863.

118 ROBESPIERRE RECEIVING LETTERS FROM FRIENDS OF HIS VICTIMS

THREATENING HIM WITH ASSASSINATION

48.60

26 in. by 39 in.

Watson

T. BROOKS, 1872.

119 PLEASING REFLECTIONS

273.00

37½ in. by 59½ in.

*Exhibited at the Royal Academy*

Holmes

F. D. HARDY.

120 "A WEDDING BREAKFAST"

798.00

34½ in. by 48½ in.

*From the Collection of the late James Eden, Esq., Lytham**Exhibited at the Royal Academy, 1871*

Roth

B. W. LEADER, 1873.

121 A BRIGHT NIGHT: Goring-on-Thames

2220.00

36 in. by 50 in.

Pilsen Heber

B. W. LEADER.

122 ENGLISH COTTAGE-HOUSES

437.100

35½ in. by 53¼ in.

*Exhibited at the Royal Academy, 1873*

Gundley

3,114 6.0

3114.6

JOHN LINNELL, 1863.

123 A GRAND LANDSCAPE: Welsh scenery

38½ in. by 53¼ in.

*From the Manley Hall Collection**Exhibited at the Royal Academy*

1522.100

J. M. W.

JOHN LINNELL, 1866.

124 MILKING-TIME

35½ in. by 55¼ in.

*Purchased at the sale of the Collection of James Eden,**Esq.*

1396.100

J. M. W.

MISS A. F. MUTRIE.

125 IN THE GARDEN

35½ in. by 55¼ in.

*Exhibited at the Royal Academy, 1873*

19.150

E. M. W.

VAL PRINSEP.

126 SAFE CONFIDENCE

34½ in. by 25¼ in.

*Exhibited at the Royal Academy, 1874*

178.100

J. TISSOT.

127 LILACS

20 in. by 14 in.

*Exhibited at the Royal Academy, 1875*

346.100

J. M. W.

6,657.160

## MISS ELIZABETH THOMPSON.

## 128 TITO MELEMA

8657. 16-0  
388. 10-033 $\frac{1}{4}$  in. by 24 $\frac{1}{4}$  in.  
*Vide 'Romola,' by G. Eliot*  
*Never engraved**Amund*

## H. WALLIS.

## 129 THE DEATH OF CHATTERTON

157. 10 0

6 $\frac{1}{2}$  in. by 9 $\frac{3}{4}$  in.  
*Purchased at the sale of the Manley Hall Collection**W. R. W.*

## R. P. BONINGTON.

130 THE CITY OF BORDEAUX, AND THE FIRST  
STEAMERS ON THE GARONNE

147. 0-0

22 $\frac{1}{2}$  in. by 31 in.*Edout*

## SIR A. W. CALLCOTT, R.A.

## 131 A CLASSICAL LANDSCAPE

640. 00 0

27 $\frac{1}{2}$  in. by 42 $\frac{1}{2}$  in.  
*From the Wells and the Hargreaves Collections**Amund*

## W. COLLINS, R.A.

## 132 "THE VENTURESOME ROBIN"

820. 00 0

27 $\frac{1}{2}$  in. by 36 in.  
*Purchased at the sale of the late John Farnworth, Esq.*  
*Liverpool*  
*Exhibited at the Royal Academy**Amund*

## W. COLLINS, R.A.

## 133 LE BON CURÉ

493. 10 0

27 $\frac{1}{4}$  in. by 35 in.  
*From the Knott Collection**ds*

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9324. 16-0

3324.160

DAVID COX.

134 HADDON HALL : rook shooting

17 $\frac{3}{4}$  in. by 11 $\frac{3}{4}$  in.

From Mr. Dawes' Collection

*Palmer*

399.00

J. CONSTABLE, R.A.

135 A COOL STREAM

10 $\frac{1}{2}$  in. by 12 in.

36.150

SIR D. WILKIE, R.A.

136 THE PENNY WEDDING

23 in. by 34 in.

From the Gillott Collection

*Marshall*

359.20

W. F. WITHERINGTON, R.A.

137 MARKET CART

42 $\frac{1}{2}$  in. by 34 in.

Exhibited at the Royal Academy

*Robert*

168.00

J. E. HODGSON, A.R.A., 1871.

138 THE ARAB OUTPOST

38 in. by 23 in.

89.50

R. ANSDELL, R.A.

139 THE FAVOURITE CALF

26 in. by 47 $\frac{1}{2}$  in.

*Harland*

441.00

10,817.180

10817.180

T. S. COOPER, R.A., 1851.

140 THE GUARDIAN OF THE HERD

47½ in. by 71¼ in.

657.00

Approved

H. S. MARKS, A.R.A., 1864.

141 "DOCTORS DIFFER"

36 in. by 28 in.

*Exhibited at the Royal Academy*

241.100

E. White

E. W. COOKE, R.A.

142 DUTCH PINKS: Scheveningen Beach

31½ in. by 48 in.

*Exhibited at the Royal Academy*

483.00

Approved

J. E. HODGSON, A.R.A.

143 ARMY ORGANIZATION IN MOROCCO

33½ in. by 59¾ in.

*Exhibited at the Royal Academy, 1872*

399.00

d

H. W. B. DAVIS, A.R.A.

144 A BRITTANY LANE

59½ in. by 47½ in.

*Exhibited at the Royal Academy, 1874*

567.00

Rhodes

PETER GRAHAM, A.R.A.

145 A RAINY DAY

45½ in. by 70¾ in.

*Exhibited at the Royal Academy, 1871*

798.00

E. White

---

 13,957 800

2957. 80  
PETER GRAHAM, A.R.A.

146 A HIGHLAND CROFT

47 $\frac{3}{4}$  in. by 72 in.

640.100 Exhibited at the Royal Academy, 1873

Holt

E. LONG, A.R.A.

147 MADRID

630-00 55 in. by 84 in.

Edwards

H. S. MARKS, A.R.A.

148 THE ADJUTANT

199.100 53 $\frac{1}{2}$  in. by 26 $\frac{1}{2}$  in.

Ames

H. S. MARKS, A.R.A.

149 THE SENTINEL

241.100 53 $\frac{1}{2}$  in. by 26 $\frac{1}{2}$  in.

du

H. S. MARKS, A.R.A., 1870.

150 SAINT FRANCIS PREACHES TO THE BIRDS

1133.000 "The very sermon addressed by the saint to such an audience still lives in the pages of his great biographer, Bonaventura. 'My little brothers,' it began, 'you should love and praise the author of your being, who has clothed you with plumage, and given you wings with which to fly wherever you will. You were the first created of all animals. He preserved your race in the ark. He has given the pure atmosphere for your dwelling place. You sow not, neither do you reap. Without any care of your own, He gives you lofty trees to build your nests in, and watches over your young. Therefore give praise to your bountiful Creator.'—*Essays in 'Ecclesiastical Biography,'* by SIR JAMES STEPHEN, K.C.B.

du

58 in. by 48 in.

Exhibited at the Royal Academy

16,823.180

H. O. NEIL, A.R.A.

## 151 THE LAST MOMENTS OF RAFFAELLE

Raffaelle was born on Good Friday, 1483, and died on Good Friday, 1520. His last work was the picture of "The Transfiguration."

48 in. by 72 in.

Exhibited at the Royal Academy, 1866

Purchased at the sale of the Manley Hall Collection

SIR J. NOEL PATON, R.S.A.

## 152 THE "BLUIDIE TRYSTE"

"'Alack, proude laide,' quoth the knyght, 'I speake but in jeste; and thou hast slone the trewest lover that ever lovit woman; for never—so God me help—loved I none other bot thee.' And so he died . . . . Sche strekit him straught in the rath blumis, ever making heavy dole. 'And alaick,' quoth she, 'living I livit bot for thee, and ded I will for thee die.' And so sche departed thence; and towards eventyde came to our Ladies' Priory, and there made sche confessionn, and was straight affaylit, and meekly receivit her Saviour. And when as complin was sung, her heavy hert brast in sandir, so that all weipit to see . . . . And they layed their bodies in one graff."

*The Harte and Hynde, Boke xii.*

28 in. by 26 in.

From the Manley Hall Collection

W. E. FROST, R.A.

## 153 A BACCHANALIAN FESTIVAL

16 in. by 24½ in.

R. ANSDELL, R.A.

## 154 OUTSIDE THE COVER

59½ in. by 41 in.

Exhibited at the Royal Academy, 1874

R. H. CALDERON, R.A.

## 155 "THE YOUNG LORD HAMLET"

"Alas, poor Yorick! I knew him, Horatio; a fellow of infinite jest, of most excellent fancy. He hath borne me on his back a thousand times."

34¼ in. by 54½ in.

Exhibited at the Royal Academy

1823. 180

1060. 100

493. 100

194. 50

567. 00

346. 100

19485 13.0



19485.13.0

E. W. COOKE, R.A., 1861.

156 AXMOUTH HARBOUR, DEVON.

26 in. by 41½ in.

346.100

Laurie

T. CRESWICK, R.A.

157 "THE FIRST GLIMPSE OF THE SEA"

36¼ in. by 59 in.

*Exhibited at the Royal Academy, 1852**At the Exhibition at South Kensington of the collected works of the artist**From the Manley Hall Collection*

1102.100

Amun

W. C. T. DOBSON, R.A.

158 ABRAHAM AND HAGAR

41 in. by 34 in.

*Purchased at the sale of the Manley Hall Collection*

567.100

Raylor

A. ELMORE, R.A.

159 "LIFE IN ALGIERS"

35¾ in. by 27¾ in.

*Exhibited at the Royal Academy, 1869**Purchased at the sale of the Collection of the late John Farnworth, Esq.*

535.100

Amun

A. ELMORE, R.A.

160 WANDERING THOUGHTS

23½ in. by 19¾ in.

*Exhibited at the Royal Academy, 1874*

157.100

do

1945.3.0

21995-3 0

W. P. FRITH, R.A.

161 HOPE

32 $\frac{3}{4}$  in. by 29 $\frac{3}{4}$  in.

*Exhibited at the Royal Academy*

620.00

Pope

W. P. FRITH, R.A.

162 FEARS—the companion

32 $\frac{3}{4}$  in. by 29 $\frac{3}{4}$  in.

*Exhibited at the Royal Academy*

J. C. HOOK, R.A.

163 A DREAM OF VENICE

18 $\frac{1}{2}$  in. by 11 $\frac{3}{4}$  in.

*The highly finished cabinet picture from the Collection of the late W. Bashall, Esq., of Farrington Lodge*

210.00

Palmer

R. ANSDELL, R.A.

164 GOATHERDS, BAY OF GIBRALTAR

48 $\frac{3}{4}$  in. by 74 $\frac{1}{2}$  in.

*Exhibited at the Royal Academy, 1874*

756.00

Ames

P. H. CALDERON, R.A.

165 THE VIRGIN'S BOWER

72 in. by 46 $\frac{1}{4}$  in.

*Exhibited at the Royal Academy, 1870*

*Purchased at the sale of the Manley Hall Collection*

703.10 0

T. S. COOPER, R.A.

166 NOVEMBER

47 $\frac{3}{4}$  in. by 72 in.

*Exhibited at the Royal Academy, 1873*

682.10 0

24997 13. 0

T. CRESWICK, R.A., AND R. ANSELL, R.A.

167 ST. MICHAEL'S MOUNT, CORNWALL

44 in. by 71 in.

*Exhibited at the Royal Academy, 1866*

*At the Exhibition at South Kensington of the collected works of the artist*

*From the Manley Hall Collection*

W. C. T. DOBSON, R.A.

168 "A DRESDEN FLOWER-GIRL"

24 $\frac{3}{4}$  in. by 20 $\frac{3}{4}$  in.

*Exhibited at the Royal Academy*

W. HOLMAN HUNT.

169 "THE FINDING OF THE SAVIOUR IN THE TEMPLE"

"And his mother said unto him, Son, why hast thou thus dealt with us? behold, thy father and I have sought thee sorrowing. And he said unto them, How is it that ye sought me? Wist ye not that I must be about my Father's business?"

17 $\frac{1}{2}$  in. by 27 in.

KEELEY HALSWELLE, R.S.A., 1875.

170 LO SPOSALIZIO : bringing home the bride

"On leaving Arpino we were fortunate in falling in with a marriage procession of contadini, who were 'bringing home the bride.' The bride and bridegroom, surrounded by their friends and relations, occupied the centre of the group, and were fine types of the physical beauty for which that district of the Abruzzi is celebrated. Some of the women carried on their heads baskets containing the 'roba' of the newly-married pair; and prominent amongst these was a man supporting the arca, or meal chest, an indispensable article of furniture in the household of a contadino. The procession was enlivened by the music of the Pifferrari, who marched in front with their pipes and tambourines; and boys were scrambling on each side of the road for the confetti scattered from time to time by men in the rear."

*Extract from the Artist's Diary.*

62 in. by 98 $\frac{1}{2}$  in.

*Exhibited at the Royal Academy*

3997.13 0

1417.10 0

1430.10 0

417.10 0

30 0 0

9,103 3.0

A. ELMORE, R.A.

171 THE EMPEROR CHARLES THE FIFTH AT THE  
CONVENT OF YUSTE

The Spanish order of St. Jerome early placed its standard in the Vera of Placencia, choosing for its camp one of the sweetest spots of the sweet valley. Yuste stands on its northern side, and near its eastern end, about two leagues west of Xarandilla, and seven leagues east of Placencia. The site is a piece of somewhat level ground, on the lower slope of the mountain, which is clothed, as far as the eye can reach, with woods of venerable oak and chestnut. About an English mile to the south, the village of Quacos nestles, unseen amongst its orchards and mulberry gardens. The monastery owes its name not to a saint, but to a streamlet, which descends from the Siena behind its walls, and its origin to the piety of one Sancho Martin, of Quacos, who granted, in 1402, a tract of forest land to two hermits from Plafencia. Here these holy men built their cells and planted an orchard, and obtained, in 1488, a bull, authorizing them to found a religious house of the order of St. Jerome. Thither, in 1557, wearied with the cares of kingcraft, and with a body enfeebled by disease, the Emperor Charles the Fifth, the friend of Titian, retired, taking to his retreat his dearly loved pictures. When his malady approached its termination, and within a few days of the day of his death, the sunshine tempted him to his open gallery. As he sat there, he sent for the portrait of the Empress, and hung for some time lost in thought over the gentle face, which, with its blue eyes, auburn hair, and pensive beauty, somewhat resembled that other Isabella, the great Queen of Castile. He next called for a picture of our Lord praying in the Garden, and then for a sketch of the Last Judgment, by Titian. Having looked his last on the image of the wife of his youth, it seemed as if he were now bidding farewell, in the contemplation of these other favourite pictures, to the noble art which he had loved with a love which cares, and years, and sickness could not quench, and that will ever be remembered with his better fame. Thus occupied, he remained so abstracted and motionless, that it was thought right to awaken him from his reverie. On being spoken to, he turned round and complained that he was ill. From this pleasant spot, filled with the fragrance of the garden and the murmur of the fountain, and bright with the glimpses of the golden Vera, they carried him to the gloomy chamber of his sleepless nights, and laid him on the bed from which he was to rise no more.

65½ in. by 47 in.

*Exhibited at the Royal Academy, and at the International  
Exhibition, 1862**From the Collection of Sam. Mendel, Esq.*

29103. 3 0  
126000  
30, 363. 3. 0

'0363 30

E. M. WARD, R.A.

## 172 "CHARLES II. AND LADY RACHEL RUSSELL"

"The King saw the virtuous and lovely Lady Russell weeping at his feet, imploring but a short reprieve of a few weeks for her condemned lord, with dry eyes and a stony heart, though she was the daughter of the Earl of Southampton, the best friend he ever had in his life."

OLDMIXON'S *History of England*.

840.00

Amund

50½ in. by 59½ in.

*Exhibited at the Royal Academy, 1874*

W. P. FRITH, R.A.

## 173 THE CROSSING SWEEPER

17 in. by 13¾ in.

*From the Collections of the late John Houldsworth, Esq., and James Fallows, Esq.*

315.00

Amund

F. GOODALL, R.A.

## 174 "HUNT THE SLIPPER"

"How often have I blessed the coming day,  
When toil remitting lent its turn to play,  
And all the village train, from labour flee,  
Led up their sports beneath the spreading tree;  
While many a pastime circled in the shade,  
The young contending, as the old surveyed."

GOLDSMITH'S *Deserted Village*.

536.100

Pollock

24½ in. by 47½ in.

*Exhibited at the Royal Academy, 1849.*

*Purchased at the sale of the Collection of the late John Farnworth, Esq., of Liverpool*

J. C. HOOK, R.A.

## 175 SEA EARNINGS

30¼ in. by 55 in.

*Exhibited at the Royal Academy*

1113.00

Pelham Bedford

33,187 13.0

33187 13 0

J. CALLCOTT HORSLEY, R.A., 1861.

176 "MALVOLIO I' THE SUN PRACTISING BEHAVIOUR  
TO HIS OWN SHADOW"

399. 00

*Vide Twelfth Night, act ii. sc. 5.*

25 in. by 30 in.

*Exhibited at the Royal Academy*

*From the Manley Hall Collection*

W. ETTY, R.A.

177 PLUTO CARRYING OFF PROSERPINE

7652100

50 $\frac{3}{4}$  in. by 78 in.

*Painted for Lord Northwick*

*From the Gillott Collection*

*Exhibited at the Royal Academy, 1839*

*At the Winter Exhibition, 1872*

*Rhorsley*

W. MÜLLER.

178 THE OPIUM DEALER

34 in. by 26 $\frac{1}{4}$  in.

*Signed, and dated 1843, the same year as the "Chess  
Players"*

*From the Collection of John Knowles, Esq.*

493. 10

*W. Müller*

W. MÜLLER.

179 INTERIOR OF THE TEMPLE OF OSIRIS AT PHILÆ.

29 in. by 52 $\frac{1}{4}$  in.

*From the Collection of Charles Meigh, Esq., of Shelton,  
and from that of the late Charles Cope, Esq., dispersed  
in 1872*

2310. 00

*W. Müller*

37,135 13. 0

17135-13 0

J. SANT, R.A.

180 "PEACHES"

45 in. by 33½ in.

The celebrated picture

Exhibited at the Royal Academy, 1874

525-00

*Agnew*

E. M. WARD, R.A., 1853.

181 JOSEPHINE SIGNING THE ACT OF HER DIVORCE :

SCENE IN THE GRAND CABINET OF THE EMPEROR NAPOLEON,  
AT THE TUILERIES, ON THE EVENING OF THE 16TH DECEMBER,  
1809

97.10 0

"In the centre of the apartment was placed an armchair, and before it a small table with a writing apparatus of gold. All eyes were directed to that spot, when a door opened, and Joséphine, pale, but calm, appeared, leaning on the arm of her daughter. . . . Both were dressed in the simplest manner. Joséphine's dress of white muslin exhibited not a single ornament. She moved slowly and with wondrous grace to the seat prepared for her, and there listened to the act of separation. Behind her chair stood Hortense, and a little farther on towards Napoleon. Eugène Beauharnais, trembling as if incapable of supporting himself. . . . Then sitting down, she took the pen from the Count Regnaud de St. Jean d'Angely, and signed it."

*l-v*

MERUES's *Mémoires of the Empress Joséphine.*

"Motionless, absorbed in his own reflections, the Emperor looked on me with searching and anxious eyes." Joséphine's own words.

Vide LENORMAND'S *Memoirs.*

51¾ in. by 65¾ in.

Exhibited at the Royal Academy, 1853

Painted for the late William Bashall, Esq., of Farringdon Lodge

F. LEIGHTON, R.A.

182 THE LADY AND THE POMEGRANATE

503.52

34 in. by 25½ in.

*Melbury*

D 2

9461.810

W. P. FRITH, R.A., 1868.

## 183 BEFORE DINNER AT BOSWELL'S LODGINGS IN BOND STREET, 1769

Present: Johnson, Garrick, Goldsmith, Reynolds, Murphy, Bickerstaff, Davies, and Boswell.

"Garrick played round Dr. Johnson with a fond vivacity, taking hold of the breasts of his coat, and looking up in his face with a lively archness, complimented him on the good health which he seemed then to enjoy; while the sage, shaking his head, beheld him with a gentle complacency. One of the company, not being come at the appointed hour . . . Goldsmith, to divert the tedious minutes, strutted about bragging of his dress, and I believe was seriously vain of it, for his mind was wonderfully prone to such impressions. 'Well, let me tell you,' said he, 'when my tailor brought home my bloom-coloured coat, he said, Sir, I have a favour to beg of you: when anybody asks you who made your clothes, be pleased to mention John Filby, at the Harrow in Water Lane.'—See BOSWELL'S *Life of Johnson*.

39461.80  
3202.100  
38 $\frac{1}{4}$  in. by 59 $\frac{3}{4}$  in.*Exhibited at the Royal Academy, 1868**Purchased at the sale of the Manley Hall Collection*

J. E. MILLAIS, R.A.

## 184 "WINTER FUEL"

"Bare ruined choirs, where once the sweet birds sung."—SHAKESPEARE.

1785.00  
76 in. by 57 in.*Exhibited at the Royal Academy, 1874*

J. E. MILLAIS, R.A.

## 185 "SCOTCH FIRS"

"The silence that is in the lonely woods."—WORDSWORTH.

1837.100  
73 in. by 55 in.*Exhibited at the Royal Academy, 1874*

J. E. MILLAIS, R.A.

## 186 THE KNIGHT ERRANT

"The order of knights errant was instituted to protect widows and orphans, and to succour maidens in distress."

1522.100  
72 in. by 53 in.*Exhibited at the Royal Academy, 1870*

47807.18.0



J. E. MILLAIS, R.A.

187 VICTORY, O LORD!

7807. 18 0  
 "So Joshua did as Moses had said to him, and fought with Amalek: and Moses, Aaron, and Hur went up to the top of the hill. And it came to pass, when Moses held up his hand, that Israel prevailed, and when he let down his hand, Amalek prevailed. But Moses' hands were heavy, and they took a stone and put it under him, and he sat thereon: and Aaron and Hur stayed up his hands, the one on the one side and the other on the other side: and his hands were steady until the going down of the sun."—*Exodus* xvii. 10, 11, 12.

045. 10  
 75 in. by 54 in.

*Exhibited at the Royal Academy, 1871*

SIR EDWIN LANDSEER, R.A.

188 PORTRAIT OF SIR WALTER SCOTT

535. 10 2  
 23½ in. by 19½ in.

*Purchased at the Artist's Sale*

*Never engraved*

SIR EDWIN LANDSEER, R.A.

189 "A HIGHLAND LASSIE"

610. 10 0  
 35½ in. by 27½ in.

*Exhibited at the Royal Academy, 1870*

*Never engraved*

SIR EDWIN LANDSEER, R.A.

190 THE OTTER HUNT

1732. 10 2  
 76 in. by 60 in.

*The celebrated picture painted for the Right Hon. the Earl of Aberdeen, K.G.*

*Engraved by C. G. Lewis*

*Exhibited at the Royal Academy, and with the Collection of the great artist's works*

6,931 18 0

30931. 1820

SIR EDWIN LANDSEER, R.A.

191 "PROSPERITY"

27½ in. by 35 in.

Exhibited at the Royal Academy

Never engraved

7480. 1000

E. White

SIR EDWIN LANDSEER, R.A.

192 "ADVERSITY"

27½ in. by 35 in.

Exhibited at the Royal Academy

Never engraved

1507. 1000

d

## DRAWINGS BY SIR E. LANDSEER, R.A.

Purchased at the Artist's Sale.

- 220.100 193 "NO HOPE." Engraved in 'The Forest'
- 283.100 194 "WELL PACKED." Engraved in 'The Forest' *amud*
- 598.100 195 THE VENISON HOUSE. Engraved in 'The Forest'
- 231.100 196 "PRECIOUS TROPHIES." Engraved in 'The Forest' *amud*
- 220.100 197 A WOUNDED STAG SWIMMING, PURSUED BY A HOUND
- 183.100 198 THREE ROUGH DOGS
- 52.100 199 THE SPEARED OTTER
- 120.150 200 OTTER HOUND *Frankie Pope*
- 105.00 201 HEAD OF A HIGHLANDER *Frankie*
- 73.100 202 HEAD OF A HIGHLANDER *Frankie*
- 39.180 203 A BELGIAN PEASANT
- 42.00 204 A BELGIAN PEASANT

62084.18.00

1884 1800

SIR DAVID WILKIE, R.A.

205 NAPOLEON I. AND THE POPE : Pius VII. signing the  
Concordat which secured the religious liberties of France

98 in. by 78 in.

*Am*

*The renowned chef-d'œuvre*

*Exhibited at the Royal Academy, 1836*

*At the Art Treasures Exhibition, 1857*

*Painted for the late James Marshall, Esq., of Leeds*

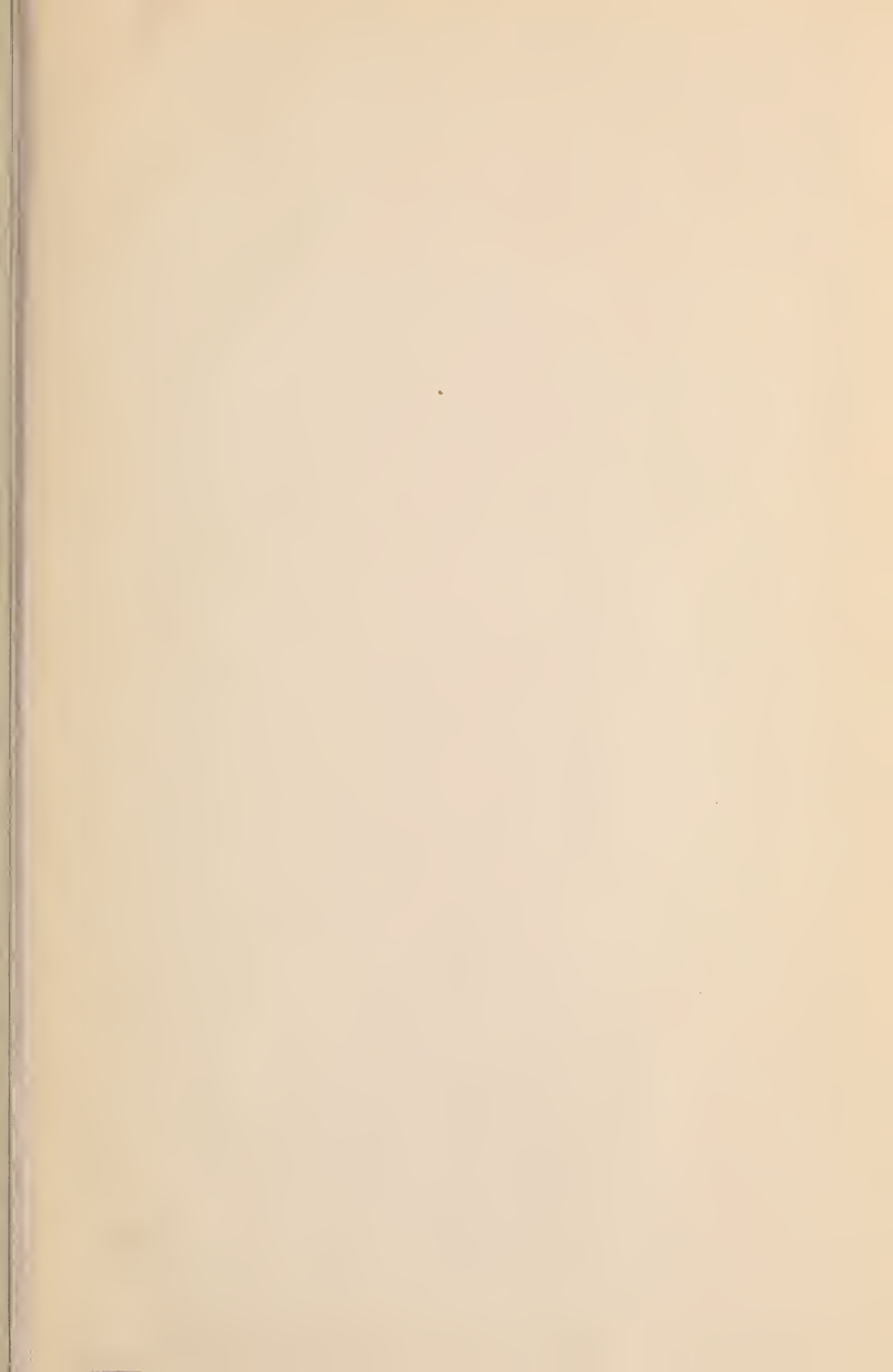
*Engraved in line by J. H. Robinson*

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**THE METROPOLITAN  
MUSEUM OF ART**

*Thomas J. Watson Library*

